

MARSFALL
BUNKER DOWN

MINISERIES TWO
EPISODE THREE

Amadeus

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Music by Sam Boase-Miller
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1.1: INT. BUNKER/COMMUNICATION ROOM - DAY.

The communication machine HUMS lightly.

KATIE types at the communication device, setting up a new log. The console chimes. She speaks into the mic as PETE stands inside the door jamb.

CUE MUSIC.

KATIE: Katie here-

PETE: And Pete, I'm here! I just wanna get it on the record...

KATIE: You don't have to stand *all* the way over there.

PETE: (scoffs) Says you. I'm not going anywhere near that murder-bot.

KATIE: It's not a murder-bot. It's a...robo-buddy,

PETE: *WHAT?!*

KATIE: ...whom we disabled, and wouldn't ever try to kill you.

PETE: Ha!

KATIE: (CONT'D) Besides it's only four feet tall.

PETE: It did try to kill me! That four-foot tall murder-bot broke my damn arm.

KATIE: (friendly laugh) It's a bruise! Don't be such a baby.

PETE: A - And it shredded my rad-suit! Look at the - 's not a good look.

KATIE: I'm telling you, Pete, this "murder-bot?" It's a sentry. Sequoia must have stationed it outside to protect the bunker and

keep us all *safe*. So when you wandered out into the radioactive death zone, this little Artoo unit pushed you back inside. To protect you.

PETE: Protect me? That's *your* interpretation of the events, Katie.

KATIE: (sigh) Pete, we've been awake for a while. If this thing wanted to kill us, why would it wait until yesterday and not strike sooner?

PETE: (floundering) Look, I'm not an expert on murder-bots.

KATIE: You *literally* work in I.T.

PETE: (defeated) Okay, yeah. Fine. I know it's an industrial mining bot.

KATIE: So, then, you know this narrow A.I. *can't* hurt us. I can define the Basic Need if you need a refresher. I'm really good at definitions.

PETE: Okay. For the record -- last thing I'm gonna say: Mother Teresa here thinks the most helpful thing to do is turn Murder-bot back on.

KATIE: So it can tell us what's happening outside and help us find other survivors.

PETE: (ignoring her) So if you find a mangled corpse with tread marks and bits of metal on it, I didn't do it. Byeee!

PETE leaves the room, closing the door behind him.

KATIE: "Murder-bot." It looks like a Roomba with legs. (quick breath) Okay. Let's give this a try.

KATIE types some commands and boots up the recording system. It chimes.

KATIE: (clear throat) Katie here. Linguistic log: day one. We'll start by powering on our little robo-buddy.

KATIE takes a deep breath.

SOUND: KATIE flicks a switch, powering on the bot. It awakes singing the STRANGE FRAGMENT -- the same song it played when pushing Pete back inside the bunker.

And when the FRAGMENT ends...

KATIE: ...Hi. I'm Doctor Hall. Katie Hall.

No response. Only the hum of the communication machine.

KATIE: (CONT'D) Do you... have a name?

No reply -- not a verbal one, anyway. Just some whirring from inside the machine's chassis as the bot focuses on Katie.

KATIE: (CONT'D) Name? (Beat.) Do you speak Eng--?

She's cut off mid-word by a short, glitchy jingle.

KATIE: (CONT'D) ...lish?

The jingle makes it sound like the bot's digesting her question. The sound of "...computing..."

Question digested, the bot goes silent once more.

KATIE: How 'bout this: let's try one tone for "yes," two tones for no.

The bot jingles the glitchy tune once again. "Computing." It's repeating, taking longer this time. Suddenly, a lot more notes tumble out of it.

KATIE: Okay that's more than two, but--

The bot emits a single TONE.

Now Katie needs a moment to compute.

KATIE: "Yes." You mean "yes." Yes?

The bot emits the same, single TONE again.

KATIE: (relieved) You understand me.

The bot emits the same, single TONE again.

KATIE breathes a laugh.

KATIE: Yes! Okay, now we're cookin'... um... Since you don't have a name, what should I call you...?

The robot plays the STRANGE FRAGMENT.

KATIE: Huh. Sounds kinda like Mozart...How 'bout I call you "Amadeus"?

The "computing" jingle, followed by the "yes" TONE.

KATIE: Cool. Nice to meet you, Amadeus.

AMADEUS zips around the room taking in the surroundings. KATIE sighs and speaks to her log.

KATIE: (CONT'D) Of course, I'll need to learn more than "yes" and "no" to properly interpret its language. If my tablet wasn't broken, I could try to use Denote. I almost finished perfecting that app before the Cataclysm, my patent *still* pending I presume...Anyways. Maybe Pete can fix my old tablet... Yeahhh, that might take a while. Guess until then, I'll learn Amade-ese the old-fashioned way. One word at a time.

KATIE turns to Amadeus again.

KATIE: Amadeus?

AMADEUS rolls across the room to KATIE.

KATIE: (CONT'D) Repeat after me: "Hello."

From AMADEUS: the glitchy "computing" tune.

And then a sweet melody: a "greeting."

KATIE: (genuinely moved) Nice to meet you.

END EPISODE.

POST-CREDITS SCENE: INT. BUNKER - DAY.

PETE: "Hey Pete, maybe you could fix my tablet." "Hey Pete, how long's it going to take you?" "Hey Pete, is my tablet fixed yet?" (big sigh) Fine. Just sittin' in that room with that *thing*, like it's her *best friend* in the *world*. (sigh) Like, doesn't talk to anyone. "Can you fix a tablet?" Yeah, I can fix a tablet, I'm in I.T.! (laughs) How hard can it be to fix a tablet? It's not like the comp...

PETE looks at the tablet.

PETE: (CONT'D) Oh this tablet is messed up. (sigh) Oh God, this is gonna take a while...