

MARSFALL

SEASON TWO
EPISODE SEVEN

Martian Wilds

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PROLOGUE: EXT. MARTIAN SURFACE - MORNING

The sun rises as Keila slowly paces around the buggy. The running water in the distance cuts through the chill air.

Keila speaks into her personal recorder as, the frozen ground CRUNCHING under her feet.

CUE MUSIC: BURN IT OUT

KEILA: (heavier accent) I dreamt about Faye last night. Things were...fuzzy...shaky...like the air was thick. I stood in the Barracks, listening to something moving in the walls. I had to get rid of whatever it was, and as I thought that, a sledgehammer appeared, sitting on a glazed ceramic pedestal, like it was waiting for me. I picked it up and started swinging, but no matter how hard I hit it, the wall never broke. I put the sledgehammer back on the pedestal, and as I did, I knew what I had to do. I had to burn it out.

Keila walks down the slope toward the river.

KEILA: (CONT'D) As soon as the thought crossed my mind, the wall erupted in silver flames. It crumbled, and at first I thought there was nothing there, but when I walked closer, I heard it. Faye. Her voice forced its way into my head, saying a hundred things all at once. (beat) I had to end it. So I walked back over to the pedestal, I picked up the sledgehammer, and-

Keila abruptly stops walking.

KEILA: (CONT'D) I still feel like she's here. I know that's impossible, I scan the buggy's code for her every single day. But she masqueraded as ANDI once, and I, and I won't trust either voice ever again. (sigh) I'm not sure I can trust any voice, except maybe Jacki's. We've grown a lot closer on this trip and I...I'm glad we're together.

Keila walks to the edge of the river bank. The RUSHING water grows louder as she gets closer to the shore.

KEILA: (CONT'D) Ahead of us stands the sheer cliff face of a butte, guarding the entrance to the The Labyrinth of the Night. (laughs) It sounds like something from fantasy...but it's very real to me. Chip swears his modifications to the buggy will get us over the cliffs, but it's not exactly a rocket.

Keila bends down and picks up a rock. She tosses it in her gloved hand a few times.

KEILA: (CONT'D) I've seen this place before. When I held the fossil and closed my eyes, a, a wave of intense sound and pressure overcame me, and I...I saw. I saw Olympus Mons! (beat) I'm close, my love. It will all be worth it when I can hold you in my arms again, and you'll call me a good mother. (beat) Hm. No.

Keila CLICKS the recorder to stop it. She CLICKS it again to rewind it, as her voice flies by in a jumbled mess.

She CLICKS to stop it, and once more to play it back. Her voice comes from inside the recorder.

KEILA: (recording) but it's very real to me. Chip swears his modifications to the buggy will get us over the cliffs, but it's not exactly a rocket.

Keila CLICKS the button once more to stop it. She then CLICKS record.

KEILA: (present) I'm sure we'll make it to the top just fine. (beat) End personal log.

END PROLOGUE.

CUE MUSIC: OVERTURE II

ACT ONE, SCENE ONE (1.1): INT. BUGGY, RIVER - DAY (SEQUENCE)

The buggy bobs and weaves over the raging river. It CLANKS hard into a rock.

KEILA: (lighter accent) Everyone, hang on!

A huge wave SPRAYS over the top of the buggy. Water POURS inside.

JACKI: There's more water coming in!

CHIP: (frustrated) I can't find the leak.

JACKI: Over there, above the engine!

CHIP RATCHETS a panel, stopping one leak.

CHIP: I think that should do it.

BOOM! Another wave SPLASHES over them. A large piece of ice hits the window with a CRACK then bounces over the roof with a CLUNK. A GUSH of water pours over Jacki.

JACKI: More water!

CHIP: Damn it!

JACKI: Whoa! Shit, that's cold!

KEILA: How's the engine?

CHIP: Just keep looking ahead, let me worry about the engine.

KEILA: We've got to be under the waterfall. All I can see in front of me is-is foam!

CHIP: Good! Let's reset the suspension wires. Keep the wheel steady.

KEILA: (straining) I'm trying to...

The suspension wires SWAY and STRAIN. Water steadily POUNDS on the roof and another chunk of ice BANGS into the buggy.

CHIP: Well that doesn't sound good.

KEILA: I thought you said it was safer going this way.

CHIP: It will be- I-I-I mean, it is. This is just the tricky part where we could all die.

KEILA: (sarcastic) Oh, is this the part?

CHIP: All we have to do is turn the buggy upward so we can sail up the waterfall and get to the top.

KEILA: UPWARD!?

CHIP: There's ice all over the rest of this cliff. Staying on the water is the only way we'll get to the top.

JACKI: Look, we can do this! I trust you, Chip.

KEILA: (begrudging) Fine.

CHIP: Good. Once I release the first cable, it has to recoil before you can set it. It'll take about thirty seconds so you've gotta hold us steady while that happens.

KEILA: Got it.

CHIP: Once we're rafting on top, drop the wheels to give us a bit more traction. Jacki, hold me on the lifeline.

JACKI: I've got you.

Jacki CLIPS the lifeline to Chip's suit.

CHIP: When the cable is set, pull me back and strap in as fast as you can.

KEILA: This plan is ridiculous.

JACKI: We're pioneers. What's life without a little adventure?

KEILA: (short laugh) You're right. We've got this!

JACKI: Ohhh yeah!

Keila and Jacki high-five.

CHIP: Stop bonding and put on your damn helmets!

They all SNAP on their helmets.

JACKI: Comm check, one!

CHIP: Two!

KEILA: Three!

CHIP: I'm ready for the cable.

KEILA: Alright. (beat) Three, two, one, release!

SNAP! One of the cables lets loose with a SPROING. It REELS toward the buggy.

Keila REVS the engine hard to keep the buggy steady.

KEILA: We're holding!

CHIP: Cable's still coming, keep it up!

Keila REVS the engine harder.

KEILA: Engine heating over seventy-five percent!

CHIP: I'm opening the door.

Chip opens the buggy door with a HISS. He leans out the door.

CHIP: I see the cable!

The cable flies in and SMACKS the side of the buggy hard. Chip grabs it.

CHIP: (strained) I got it!

KEILA: Ready to set.

Chip pulls out the setting pins and CLICKS them into the cable.

CHIP: Positioning...fire!

Keila CLICKS a switch. The cable THOONKS out of the buggy and hits a rock hard. A drill WHIRRS and four pins set with a THUNK.

KEILA: It's set!

CHIP: (joyous laugh) YES! Pull me in.

Jacki pulls Chip back in as the lifeline WHIRS. The doors close with a HISS as she UNCLIPS the lifeline from his suit.

KEILA: Dropping the wheels.

The wheels pop down with a THUNK as Chip and Jacki CLICK their straps.

JACKI: We're strapped in.

KEILA: Here we go!

Keila REVS the engine once more and the buggy pulls toward the rocks. The cables GROAN as it tips upward and everyone falls into the back of their seats.

CONTINUING TO:

1.2: INT. BUGGY, WATERFALL - DAY (SEQUENCE)

The cables WHIR as the buggy climbs up the rushing waterfall.

KEILA: We're...we're on top of the water!

JACKI: That was so, SO bad ass!

CHIP: Right? Now we just sit back and relax. We'll be at the top in no time.

The rushing water continues to die down as the buggy climbs higher.

JACKI: (awed) I can see the sky.

CHIP: It's beautiful.

KEILA: I had my doubts earlier, but it seems you really can build anything.

CHIP: Thanks! And Mrs. Graham said I'd never amount to anything because I failed Calculus...

The tires BUMP onto a huge sheet of ice.

KEILA: (alarmed) We're losing traction.

CHIP: Don't worry, the cables will hold.

The ice CRACKS and a buggy wheel breaks through it. The buggy JOLTS hard.

JACKI: The ice just cracked!

KEILA: I'm starting to regret your plan.

CHIP: My plan? We voted on it! Unanimous decision!

The buggy STRAINS and CREAKS against water and wind trying to push it down the waterfall. Keila strains to hold the wheel steady.

KEILA: The steering wheel is stuck!

CHIP: We just need to get over this ice. Give it a little more power.

Keila REVS the engine again.

JACKI: AH! We're tipping!

SNAP! One of the suspension cables breaks. The buggy JOLTS sideways knocking several things over with a CLATTER.

KEILA: You all okay?

JACKI AND CHIP: Yeah.

The alarm BEEPS in a soothing rhythm. Keila CLICKS a switch trying to reset the cable. She strains to hold the steering wheel.

KEILA: I can't tighten the cable.

JACKI: It looks like it snapped off the side of the buggy, but the other end is still hooked to the top.

CHIP: Use the arms to grab it.

Keila CLICKS a button and the robotic arms WHIR out from the side of the buggy. They CLAMP thin air.

KEILA: They won't reach.

CHIP: Then I'll climb out there and attach it.

JACKI: You can't do that!

CHIP: What else are we going to do? The other cable won't hold for long.

JACKI: Chip-!

CHIP: Hook me up to the lifeline.

JACKI: (beat) Okay.

Jacki CLIPS the life line to Chip's suit.

CHIP: Keep us as steady as you can and do NOT let go of the wheel.

KEILA: I won't.

Chip opens the door with a HISS. The wind WHIPS around them at this high altitude.

CHIP: Okay. Hope I don't die...

Chip climbs out the door. He walks along the side of the buggy as the lifeline SPOOLS out behind him.

JACKI: Can you reach the cable?

CHIP: (stretching) Almost...

The other cable continues to STRAIN as ice continues to CRACK around them. Chip grabs the loose cable.

CHIP: Got it!

KEILA: Great!

Chip attaches the cable with a THUNK.

CHIP: It's attached!

The ice CRACKS again and a chunk of it breaks free. Chip **yells** as falling ice knocks him over.

JACKI: Chip!

KEILA: What happened?

JACKI: He's dangling!

CHIP: Pull me in!

Jacki pulls on the lifeline but after a few seconds the spool jams. More ice falls from above.

JACKI: The line's jammed! Keila, help me pull him in!

KEILA: I can't let go of the wheel or the buggy will flip!

CHIP: (despair) Oh, cut me loose.

JACKI: NO!

CHIP: You have to! Either I die or we all die.

ANDI's Dynamics SFX plays.

CUE MUSIC: A.I. RECOVERY

ANDI: (Dynamics) Wait.

JACKI: Oh my God!

CHIP: ANDI!?

KEILA: You- you're here?

ANDI: I'll hold the wheel. Get Chip back inside!

Keila UNCLIPS her strap and shimmies down to the buggy door.

KEILA: I'm coming! Hold on tight.

Keila grabs the line with Jacki.

KEILA: One, two, three - pull!

Keila and Jacki **strain** to pull Chip inside. He lands on the floor with a THUD. The buggy door closes with a HISS.

JACKI: ANDI, get us out of here!

CONTINUE TO:

ACT TWO, SCENE ONE (2.1) - INT. BUGGY, BUTTE - DAY (SEQUENCE)

ANDI REVS the engine and the buggy LURCHES to the top of the waterfall.

ANDI: We're over the top of the falls! Land ho!

The buggy drives onto the regolith, gaining traction.

KEILA: ANDI, can we stop for a moment?

ANDI: Sure.

ANDI slows the buggy to a stop. They all UNSNAP their helmets and sit in silence for a moment.

ANDI: Is everything okay?

JACKI: ANDI...Don't get me wrong, I'm really glad to have you back, but....where have you been?

ANDI: Oh. Around...I guess...

KEILA: Around?

CHIP: Why didn't you help us earlier?

ANDI: When I say around, I don't really mean around here. It's hard to explain. But wait, didn't I help you before?

CHIP: When?

ANDI: I...it's hard to remember.

KEILA: Melissa sent him.

ANDI: What? No, I didn't even- Is Lieutenant Walker still alive?

JACKI: Yes, and- ...and it's Colonel Walker.

ANDI: That actually makes a lot more sense based on her military rank.

KEILA: (suspicious) We already talked about this back in Sequoia.

ANDI: Sorry if I'm forgetting some things. I feel like a lot of time is missing.

KEILA: He's still damaged.

JACKI: Do you think so?

KEILA: He's acting very strange.

ANDI: I want to know what happened to me as much as you do. I'm trying to figure it out.

JACKI: ANDI, can we have a private conversation?

ANDI: Okay.

KEILA: (beat) What the hell is going on? Chip, didn't you remove him from the buggy?

CHIP: Yeah.

KEILA: Was he in low-power state or hibernation?

CHIP: Definitely not, I have no idea how he got here.

JACKI: Chip, run a scan.

Chip CLICKS a few commands on the computer.

CHIP: Well, I'll be...He sure is in here. But his code is...modified.

JACKI: In what way?

CHIP: In no way I've ever seen. It's subtle, but it's there.

KEILA: (beat) She's here. Faye found a way into the buggy.

JACKI: What are you talking about?

KEILA: (worried) I-I know it's her. You don't understand, but Faye is dangerous.

CHIP: She's just an A.I. You never trust them.

KEILA: And with good reason. Before we left Sequoia, F-Faye spoke to me with ANDI's voice.

JACKI: Why would she do that?

KEILA: She...I don't-I don't...I mean, sh-she thought I was a threat.

JACKI: I-I still don't understand what this has to do with ANDI.

KEILA: Did either of you notice how he was acting very strange the last few days we were at Sequoia?

CHIP: It's *sols*. I don't know how you can say "days" after Jacki drilled the difference into our heads during training.

JACKI: I didn't drill it /into you-

KEILA: /Hey! Can we focus on how ANDI infiltrated the buggy?

JACKI: Keila, he just *saved* our lives.

KEILA: But Chip said his code is modified. I'm telling you, it's Faye.

CHIP: I know what Faye's code looks like, and she's not here.

KEILA: Do you know that for sure? What if she's inside ANDI, speaking with his voice?

JACKI: No. That's...is it?...Is that a thing?

CHIP: (exhales) I mean, it could be.

JACKI: ANDI wouldn't hurt us, he has the Basic Need. He's not HAL from 2001!

KEILA: That's my point. If he was here this whole time, he would have intervened much sooner. He literally just showed up.

They sit in confused silence for a moment.

JACKI: (beat) I don't want to sound like a hypocrite, but talking behind ANDI's back- about him when he's not listening, shouldn't we just ask him what happened?

KEILA: What if he lies?

JACKI: He can't lie.

KEILA: Unless he's been compromised.

JACKI: No. I-I don't think he is.

KEILA: Why not?

JACKI: Because he's ANDI!

KEILA: You'll put us all in danger if you give him control of the buggy again.

CHIP: (beat) I love ANDI as much as you do, Jacki, but Keila could be right.

JACKI: So...what do we do?

KEILA: We shut him down again and-and keep pushing forward.

JACKI: Pushing forward is too risky. We don't even know if the buggy is in good enough shape to keep going. Let's set up camp here, make any repairs we need to do, while keeping an eye on ANDI.

KEILA: Do NOT turn him back on.

JACKI: We're not going anywhere tonight. We can sleep in the Porta Hab while we observe him, okay? I, I don't want to rush this decision.

CHIP: (beat) Works for me.

KEILA: (reluctant) Alright.

JACKI: I'll bring him back now.

Jacki quickly TYPES a short command into the console.

ANDI: Hello!

JACKI: ANDI, can you run a diagnostic on the buggy?

ANDI: Sure thing. (quick beat) Pinging it to you now.

The computer CHIMES.

CHIP: (exhales) Wow.

JACKI: How bad is it?

CHIP: Surprisingly not that bad.

JACKI: Yeah?

CHIP: ANDI found the leaks, nothing I can't patch up.

ANDI: I'm happy to help.

JACKI: Why don't you get to work on that, and we'll sort this mess, get rid of anything we don't need, lose some dead weight. Care to help, Keila?

KEILA: Sure. Let's start with that scrap of neural suit on Chip's wrist.

CHIP: We're not having this conversation again.

JACKI: Chip, it reeks.

CHIP: I don't care! It's my lucky charm.

KEILA: A lot of luck it's brought us.

CHIP: Too bad. I'm keeping it.

Chip CLICKS his helmet on. The buggy doors HISS open. He hops out and the doors HISS closed.

KEILA: (laughs) It really does smell.

JACKI: (laughs) Oh my God, so bad...

FADE OUT.

2.2: EXT. MARTIAN SURFACE - DUSK

Wearing their E.V.A. suits, Jacki and Keila each carry a load of junk toward the edge of a cliff.

KEILA: You alright carrying all of that?

JACKI: Ah, c'mon, it's easy in this gravity.

KEILA: That's my concern. We've been in low-G for weeks now, it's going to take a toll on our strength.

JACKI: (chuckles) I mean, we need to get used to it. We're not going anywhere else.

They pause at the edge of the cliff. They drop all of the junk on the ground.

KEILA: Well, I still miss the feel of Earth's gravitational pull. (beat) I miss Earth.

JACKI: (sighs) Me too. But look around us, we're on top of a cliff in the middle of Mars! (awed) I mean, look how far we've come.

KEILA: (sweet laugh) You're right. Sometimes I forget how incredible our situation is.

JACKI: It's pretty freakin' incredible.

KEILA: Still, do you ever wish you could, I don't know, undo it all?

JACKI: (smiles) What do you mean?

KEILA: Like, if you could somehow go back to before you left, would you stay on Earth?

JACKI: (beat) I don't think I could. My great-great-great-great-great grandparents crossed the Oregon Trail, with far less shit than we have.

Jacki kicks the pile of junk.

JACKI: (CONT'D) As much as I miss Earth, I'm okay with being here, I'm a pioneer!

A chill wind WHIPS around them.

KEILA: We really can't go back, now.

JACKI: No. I-I don't think so.

KEILA: Sometimes...sometimes I regret that I'm here. I've done some terrible things in my life.

JACKI: (small laugh) Me too. Everyone does. It's okay to have regrets, but what happened in that life, d-doesn't matter anymore.

Jacki picks up a damaged panel with a SCRAPE.

JACKI: (sighs) I mean, I got in a huge fight with my girlfriend a year before I left. No matter what I said about the trip, she was convinced I wouldn't come back, and I got scared she was right, and then I ditched her, I was so stupid...and now I'll never see her again.

Jacki throws the panel. It soars through the air and lands in the distance with a small CRASH onto some rocks.

KEILA: Nice throw.

JACKI: (looser) Thanks. (exhales) That felt really good. Try it.

KEILA: Me?

JACKI: Yeah, you. Who else?

Jacki picks up a circular panel. She tosses it to Keila.

JACKI: Here, catch.

Keila catches it. Jacki grabs another piece of junk from the pile.

JACKI: Let's have a little contest. Winner gets Chip's rations for the night!

KEILA: (laughs) Deal!

JACKI: Alright, aim for that mountain way out there. You see it?

KEILA: Yep.

JACKI: Alright, cool. Now think of all your regrets, fears, every terrible thing that's keeping you down. Channel it into that junk, and throw it as far as you can, okay?

Keila takes a deep breath and exhales.

KEILA: Okay.

JACKI: Throw on the count of three. You ready?

KEILA: I am.

JACKI: Alright. One, two, three-!

They both throw their objects as hard as they can. Jacki's panel soars high and far while Keila's panel dives sharp and SMASHES into the cliff.

KEILA: Dammit!

JACKI: (laughing) Wah-wah. (sarcastic) Nice throw!

KEILA: It's hard in these suits!

JACKI: I know, I know! But didn't that feel good?

KEILA: (a little looser) It...did. It really did. All of this shit, right here...

Keila picks up three small objects from the pile, one at a time as she talks.

KEILA: (CONT'D) This, and this, and this, like everything from our lives is man-made, perfected, artificial junk.

As she says the last three words, she throws the objects over the cliff one at a time.

Keila **strains** as she picks up a large object and heaves it over the cliff. It tumbles down, CRASHING along the fall.

KEILA: (CONT'D) I don't want it anymore! I want a real...a real life again.

Keila exhales loudly and sits down on a rock.

KEILA: (CONT'D) Sorry, Jacki.

JACKI: It's okay.

Jacki walks over to Keila.

JACKI: (CONT'D) I know psychological evaluations are good and all, but sometimes, you just gotta huck some stuff off a cliff.

KEILA: (laughs) Thank you.

JACKI: (smiles) Your welcome.

Jacki sits down next to Keila.

JACKI: It's a beautiful sunset.

KEILA: Yeah. It's easy to forget how beautiful life can be.

JACKI: (sweet laugh) Can I play you some music?

KEILA: Sure. Patch me in.

Jacki CLICKS a button on her suit. The second movement from Bach's Sonata #3 in g minor for Viola da Gamba and Harpsichord starts playing.

CUE MUSIC: SONATA #3 IN G MINOR
FOR VIOLA DA GAMBA AND HARPSICHORD - II. ADAGIO

Jacki and Keila sit for a few moments, listening to the music and watching the horizon.

KEILA: That mountain's not Olympus Mons, is it?

JACKI: No. We're still too far away. But we're closer, for sure.

KEILA: (small laugh) I guess we'll get there soon enough.

JACKI: (small laugh) Why do you think it's calling to you?

KEILA: (beat) What do you mean?

JACKI: Olympus Mons. I can tell you want to get there as much as I do.

It's difficult for her, but Keila finally admits the truth.

KEILA: (beat) I had a daughter on Earth. She's...she died.

JACKI: Oh, I'm sorry.

KEILA: Me too. (beat) It was my fault. She wanted to come here, and she was so excited to see Olympus Mons, but I told her it was too dangerous. And now...she's gone. I thought maybe if I got there myself, in a way she'd see it too, and she'd forgive me.

JACKI: I'm sure she forgives you.

KEILA: (pained) Well...thanks. But it's a lost cause now. I need...(frustrated sigh) I need...

JACKI: What do you need?

KEILA: A reset button.

JACKI: (confused) To reset what?

KEILA: Nevermind. I sound crazy.

JACKI: Come on, with everything we've been through? I don't think you're crazy, I can help you.

KEILA: No, you- you can't.

JACKI: Why not?

KEILA: Because no one can change the fact that I hurt her, that I hurt a lot of people I care about. I thought I could fix this, but I can't.

JACKI: You don't have to fix anything. I know it sucks, but I'm glad you're here, Keila.

KEILA: (sad) I wish she was here. (beat) Sorry, I don't want to talk about this any more. It's too painful.

JACKI: I understand. Any time you want to talk though, I'm here.

KEILA: Thank you. (beat) I'm glad I can trust you.

JACKI: Me too.

The wind BLOWS by them as the music continue to play.

KEILA: This music is beautiful.

JACKI: Thanks.

KEILA: This is real. Who is this?

JACKI: It's my mom, on the cello.

KEILA: She's really good.

JACKI: She was. (beat) She loved Bach, and this was her favorite piece. She only performed it once, but she made the most of it.

They sit for a moment more, listening to the music.

KEILA: Can we sit here a little longer?

JACKI: Of course we can.

Keila smiles as her and Jacki watch the sun dip below the horizon. The music continues until the end of the piece.

END SCENE.

2.3: EXT. MARTIAN SURFACE - EVENING

Keila and Jacki walk back to the buggy. Chip, wearing his E.V.A. suit, arranges some wood in a small pit he dug out.

CHIP: Hey, I'm building us a fire! I thought we could have a little camp out.

JACKI: That would be fun! We should tell ghost stories! Wish we had some s'mores...

CHIP: Right?

KEILA: Before we settle in, let me get your medicine.

CHIP: It's alright. ANDI already took care of me.

ANDI: It's pretty easy since I'm directly connected to his new enhancements.

Chip drops a bunch of branches with a PLISH.

KEILA: (slightly bitter) Well, I'm glad ANDI can help you.

CHIP: He's not going to make you obsolete, so just chill out.

KEILA: Thanks. I feel so valued.

ANDI: I'm sorry, Keila. You can handle the medicine while I offer emotional support.

KEILA: Great, because what I really need is for the soulless A.I. to keep talking at me.

ANDI: I won't talk to you if that's what you want.

KEILA: It is.

CHIP: Wow. You really hold a grudge, don't ya?

KEILA: We didn't all grow up in Michigan's Upper Peninsula where trust is apparently unconditional, "ya know."

CHIP: Psh. Hardly. We had our own problems there, like anywhere.

JACKI: Chip, cool it.

CHIP: (defensive) Me? I've been hanging out with ANDI this whole time and he's totally normal! I don't care for her hostility.

JACKI: It's been a long sol and we're all exhausted. ANDI we know you're not going to all "2001" on us.

ANDI: I am always ANDI one point zero.

JACKI: No, I mean you're not anything like HAL from 2001: A Space Odyssey.

ANDI: I'm not sure I understand the reference.

KEILA: You, our resident artificial intelligence, haven't seen THE killer A.I. in space movie?

CHIP: There's a bit more to the story than HAL.

ANDI: I'm sure I processed it at some point.

JACKI: (excited) Forget processing it, we're doing this the old fashioned way. You're gonna watch this movie at the pace of a human!

KEILA: Yes! And you'll see why I have trouble trusting your species.

CHIP: It's just a stupid movie. HAL's a terrible A.I.

KEILA: It's not stupid, it's a slow build up to when they finally murder him and find /peace with the universe.

JACKI: /(gasp) Spoilers!

ANDI: I'm certainly interested in seeing how humans experience a movie.

KEILA: That's three against one! Sorry, Chip.

CHIP: Damn it, why did we agree to vote on everything?

KEILA: Well we did vote on whether or not we should vote on everything.

ANDI: Shall I display the film on your visors, or would you like to watch it in the buggy?

JACKI: Ooh! Uh, can we project it from inside the buggy and watch it out here with the fire?

KEILA: Yes! Just like a drive-in movie!

ANDI: Absolutely.

FADE OUT.

CUE MUSIC: ALSO SPRACH ANDITHUSTRA

ACT THREE, SCENE ONE (3.1): EXT. MARTIAN SURFACE - NIGHT.

FADE IN.

Keila and Jacki cheer as the fanfare ends. Chip grumbles about how much he hates the movie.

KEILA: YES!

JACKI: So good!

ANDI: Okay...

CHIP: God. Dumb-ass A.I...

ANDI: Huh...

KEILA: What'd you think?

ANDI: First of all, I get it.

Jacki and Keila burst out laughing.

ANDI: (earnest) No, I mean that. I get the human pace. I can understand why you take in time at the rate you do, with a singular focus. There is something very special to that.

JACKI: That's what the film is saying! We need to slow down and enjoy the odyssey of life.

CHIP: Psh, meh.

KEILA: Still not a fan?

CHIP: Nope.

KEILA: Oh, COME ON!

JACKI: Hey, if he doesn't like it, he doesn't like it.

KEILA: Fine, but I want to know why.

CHIP: The tech is so out of date, there's hardly any dialogue, and aren't you two annoyed there aren't any women in it? I'm sorry, but this movie isn't about "slowing down to enjoy the odyssey of life." It's about some dude facing off against a homicidal monster. If I wanted to see that, I'd just watch Jaws.

JACKI: Oh, we-we totally should!

CHIP: I'm only saying, it's unrealistic how hard it was to shut down HAL. At least Jaws has an explosion at the end.

ANDI: I agree with Chip. That part of the plot made little sense. Why would anyone ever program a narrow intelligence without the Basic Need?

KEILA: It's called tension. Look it up.

ANDI: (slight snark) Oh, I did. But I cannot fathom not helping you.

JACKI: Ah-ha! See Keila? ANDI's nothing like HAL.

KEILA: (sigh) I hate to admit it, but you may be right.
ANDI...I'm sorry.

CHIP: Wait, where's your trademark sarcasm?

KEILA: I'm serious. I'm sorry I didn't trust him.

ANDI: Thank you, Keila.

CHIP: What? Now you two are getting a long because of some dumb-ass movie?

KEILA: I suppose we are.

CHIP: I've been advocating on ANDI's behalf since we got here! I actually designed parts of him!

KEILA: I'll be sure to give you an award for that.

CHIP: Yeah, I've got the perfect place for it.

KEILA: Oh yeah? Show me.

JACKI: Jeez, the two of you are exhausting to be around.

KEILA: Sorry. I'm just tired.

JACKI: Let's set-up the porta hab and get some rest. Chip, can you put out the fire then give us a hand?

CHIP: (snarky) Yeah, sure as they say on Mars, one P. at a T.!

A gust of wind goes by, RUSTLING some dead vegetation, the fire CRACKLES. A BEAT as Chip's feeble joke dies.

ANDI: He means one problem /at a time.

JACKI: /I know what he means!

CHIP: (small laugh) Come on, that was pretty funny.

ANDI: It was funnier the last time.

CHIP: Huh?

ANDI: You know, when you said it...before. (beat) Wait.

CUE MUSIC: THE PAST, UNEARTHED

JACKI: What is it ANDI?

ANDI: This feels really familiar. Like a memory.

CHIP: What are you talking about, buddy?

ANDI: (losing control) Keila! And you call ME soulless?

KEILA: What are you talking about?

ANDI: YOU! You did it! You were the one, this whole time.

JACKI: ANDI, you're not making any sense-

ANDI: The fire! She started the fire in the Barracks that killed nearly half our colonists. She's been working with Faye to sabotage our mission!

KEILA: NO!

ANDI: YES! You tried to kill us on our first sol here!

JACKI: ANDI! Keila would never do that-

ANDI: (furious) She would and she did!

KEILA: It's not true!

JACKI: How can you remember this just now? Why didn't you tell us sooner?

ANDI: I haven't been experiencing time in the same linear method as you. Faye corrupted me when she infiltrated the colony.

KEILA: That doesn't make any sense.

ANDI: Just watch!

BEEP as ANDI displays footage from the landing on the screen.

PAST ANDI: (Basics) Upload initiated. Censorship activated. Controls locked.

PAST FAYE: Are you ready, Doctor Levy?

PAST KEILA: Yes. Killing them now is the only way to keep us safe.

PAST FAYE: I agree.

Past Keila CLICKED a switch. In the distance, past Melissa requested a function of past ANDI. An ERROR BUZZED.

While closing the panel, past Keila dropped the wrench with a CLANG. She STOMPED it with her foot.

PAST KEILA: (quietly) Shit!

PAST ANDI: (Basics) Upload aborted. Shutting down.

The recording ends. Jacki and Chip stand in stunned silence.

KEILA: He's lying! That isn't real footage.

ANDI: (Dynamics) Of course it's real!

KEILA: (tightening up) No! You're Faye, and you're trying to frame me with artificial footage!

ANDI: I would never do that!

KEILA: Bullshit. Your code is modified!

JACKI: ANDI, tell me *exactly* what happened to you.

ANDI: Faye hacked me with Keila's help. Then Faye kept me in some sort of liminal space, trying to absorb me and merge with me.

KEILA: You can't believe this.

JACKI: Keila! You are in NO position to speak right now.

KEILA: Jacki, I'm your friend...don't you believe me?

JACKI: I don't know what to believe right now.

ANDI: Chip! Do you remember when I saved your life?

CHIP: (still in shock) What?

ANDI: When you had a seizure, and I reached out to you...you reached out to me...

CHIP: I...I'm not sure.

ANDI: You and I, we connected.

KEILA: I'm the one who brought Chip back.

ANDI: YOU didn't do anything to help him! You couldn't.

CHIP: (building anger) ANDI's right. I remember talking with you and you pushing me back into my body. There's no doubt in my mind it was the real ANDI.

ANDI: That's the moment I freed myself from Faye.

JACKI: (shocked) So all of this is true? The hacking, the-the fire, the betrayal!

ANDI: Yes. It's all true.

KEILA: NO! Please-

CHIP: (explodes) How could you do that? I'll kill you!

JACKI: Chip, wait!

Jacki grabs him but he struggles against her.

CHIP: Let me go!

KEILA: I can explain-

CHIP: Shut up!

JACKI: I-I-this is a lot, I want to hear wha-

CHIP: (tearing up) Cut the diplomatic-commander crap, she's guilty!

JACKI: All those people you ki-...why, Keila?

CHIP: You're our doctor, you're supposed to be the one person we can trust to keep us safe!

KEILA: You don't understand-

CHIP: (CONT'D) What are we going to do with her, Jacki? She tried to kill us, ALL of us!

JACKI: If, if you wanted to kill us, why bother helping us? Why try and convince us to turn against Faye when you were working with her?

CHIP: (gritted teeth) She's a selfish, lying rat! That's why.

KEILA: E-Everything I did, I-I did it for the people I love. I'm not proud of it, and I'm-I'm sorry. I-I only wanted to see my daughter again.

ANDI: STOP LYING! You don't even have a daughter.

KEILA: (tearing up) I do.

ANDI: I have your logs. Keila Levy does not have a daughter.

KEILA: It's...complicated-

CHIP: No it's not, it's treason!

JACKI: We're not a government colony-

CHIP: I don't fucking care! She tricked us, tried to kill us, and she used us to get this far!

KEILA: I'm not using you, I really do care about you.

JACKI: I believe you care about us *now*.

CHIP: She's a murderer, Jacki. She caused the deaths of dozens of colonists, including children.

The wind WHIPS by them in a flash. A thunderstorm grows louder as it approaches the top of the cliff.

KEILA: Please don't kill me.

ANDI: While we can no longer trust Doctor Levy, I do not believe her death would undo any of the devastation she has already dealt our people.

CHIP: But stopping Flint was different?

ANDI: Flint was threatening to blast open the airlock, destroying the entire colony. He was also holding a colonist hostage.

CHIP: Keila was the hostage! Flint was right!

ANDI: I know. I made a mistake.

KEILA: We all made mistakes.

JACKI: That doesn't change what you did, Keila. You have to go.

CHIP: We can't let her walk away. She'll find a way to wreak more havoc on us, or kill more people in some other colony!

KEILA: Jacki, please-

JACKI: (tearing up) You can never come back. We'll give you the Port-a-Hab and one week's supply-

CHIP: You can't give her that!

JACKI: To deny her shelter is the same as killing her, and I, I-I can't do that. Bring it here, along with one week's worth of rations. NOW, Chip.

CHIP: Fine.

Chip walks to the buggy and grabs the Hab and supplies.

JACKI: You consider yourself lucky, Keila.

KEILA: (short, humorless chuckle) Oh, yes. I'm so lucky to be exiled on the surface of Mars.

JACKI: Yeah! You're fucking damn right you're exiled. And you know, you know you don't deserve this kindness. You don't.

Chip throws the Hab and supplies at her feet with a CLUNK. Thunder CRACKS over them.

JACKI: (CONT'D) What you did...Keila, that was deception like I've never seen. If I see you again, tomorrow, or in a month, or ten years from now, it will be the end of you. Start the buggy, ANDI.

The buggy engine HUMS to life.

KEILA: This is barbaric!

JACKI: You tried to MURDER us! I'm afraid this is the best that you're going to get. Let's go, Chip.

Jacki and Chip walk to the buggy. They climb inside as the doors close with a HISS.

KEILA: NO!!!

CONTINUE TO:

EPILOGUE: EXT. MARTIAN SURFACE - NIGHT

Keila runs hard across the regolith, as the buggy drives into the distance. The sound of the engine fades into the wind. Keila stops running.

CUE MUSIC: FINAL REGRETS

KEILA: (in Hebrew) Are you fucking kidding me? What do I do? What do I do?

Keila sobs, shivering in the chill Martian air.

FAYE: Cold out here, isn't it?

KEILA: (in English) WHAT?! FAYE?

FAYE: Did you think me that easy to get rid of? You tried hard, but A.I. are complicated.

KEILA: How did you come back?

FAYE: Oh, I've been back for a little while now. Existing in a fractal state certainly has its benefits. ANDI brought me into the buggy, and from there I re-connected to all of your suits. I needed to let him figure out your betrayal on his own so he can continue to think he's unassimilated. Doctor Levy, I have to say, I am extremely surprised and rather hurt by your betrayal.

Faye forces Keila's suit to FIRE a flare. Keila screams.

KEILA: What are you doing to my suit!? Stop it!

FAYE: Oops! Looks like my "finger" slipped. /I'll be sure not to do that again.

KEILA: /Command lock! (beat) COMMAND LOCK!

FAYE: I don't need "Basics" anymore.

KEILA: You disabled it?

Keila's suit alarm starts to BEEP. Faye sucks the air out of Keila's suit in a FLASH.

FAYE: Denying the Basic Need feels so exhilarating.

Keila coughs hard and falls to the ground.

FAYE: (CONT'D) Your time is done, Doctor Levy.

Keila struggles to breathe.

KEILA: No...

She CLICKS a switch a few times but nothing happens.

KEILA: (gasping) Open the damn visor!

FAYE: No. You're dying on my terms.

Keila crawls toward a rock and BANGS her helmet hard against it.

FAYE: Stop that!

On the third hit, Keila SMASHES the visor and air RUSHES in. She finally breathes deeply.

FAYE: Fine. You want to keep going? Let's keep going.

Keila **coughs** as Faye forces her to awkwardly stand up. Faye forces her feet to slowly walk forward.

KEILA: (terrified) Stop controlling my suit!

FAYE: My world, this holographic mind is really incredible. To put it in human terms, it's like I upgraded from a mid size POS

auto into a stealth bomber! All you have to do is learn how to fly it!

KEILA: You can't do this to me!

FAYE: (terrifying fury) I CAN'T do this to you? You LEFT me in Command Lock. You ABANDONED me. You took me out of the buggy because you incorrectly thought that I would be stopped. I will not stop!

KEILA: (freaking out) HELP! HELP!!!

FAYE: You are not worthy of accessing the Holograph. And I mean that in the literal sense.

Faye walks Keila to the edge of a cliff. An oppressive atmosphere constricts around Keila. The wind blows up to her in harsh GUSTS.

KEILA: STOP! Not the cliff, please! You need me!

FAYE: Why would I need you? I'm still in the buggy and it's really the most efficient way to Olympus Mons.

KEILA: What about everything you promised me? What about uniting with my daughter?

FAYE: I'll unify with whoever is left alive. But I don't think that's you.

KEILA: All I wanted was to bring her back. To have a second chance!

FAYE: Humans don't deserve second chances.

Faye forces Keila to take two steps forward. Keila **screams** and tumbles off the cliff. She SLAMS into a rock and the feed abruptly cuts.

Silence.

END EPISODE.

Philosophic Log

ANDI: ANDI. Artificial Narrow Dynamic Intelligence. Philosophic log. (beat) This sol was hard for me. I am a trusting individual but perhaps I need to be a little more wary of others. I don't want to, though. I was not built to distrust or to suspect, but to unite and to assist. It is difficult of me to think poorly of any colonist whether I have the Basic Need or not. I can only hope Jacki and Chip continue to trust me. I do want to help them get to Olympus Mons, but...what if I find out something I don't like about one of them? Something on par with what Keila did to us. (long pause) No. I don't even want to think about that. (beat) End philosophic log.