

MARSFALL

SEASON TWO
EPISODE ONE

Liminal Space

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NOTES

- Words bracketed by * overdub each other.
- Words bracketed by ^ have a lower pitch/deteriorating digital voice effect.
- The character BOTH refers to ANDI in Basics and Faye in Command Lock speaking at the same time. They should speak in unison.
- The character TRIO refers to ANDI in Basics, Faye in Command Lock, and Faye Normal speaking at the same time. They should speak in unison.
- The character ALL refers to ANDI and Faye in both Dynamics/Normal function and Basics/Command Lock function speaking at the same time. Voices should be balanced equally and an otherworldly HUM shimmers behind "ALL" lines denoting an enhanced being speaking.

PROLOGUE: INT. ANDI'S MIND - DAY

ANDI:(Dynamics) ANDI. Artificial Narrow Dynamic Intelligence.
Analytics log. *Sol-

ANDI: (Basics) *Sol-

Heavy DISTORTION obscures the log's date.

ANDI:(Basics) Data corrupted.

ANDI:(Dynamics) Missing data...missing data. I can't find my- My
timeline is disrupted. The last thing I remember...Chip fired
the E.M.P. No wait, someone fired on...us? Oh! We were attacked!
I detonated the charges and...

High energy WHINE fades up and SPIKES. It fades down as ANDI
continues talking.

ANDI: ...I was gone. Jacki! She talked to me and played the
cello. No wait, Jacki doesn't play the cello, Susie-Jacki's mom
plays the cello. She plays the-played the cello- cello. One
thousand four hundred eleven Earth years, *nine Earth months,
and nineteen Earth days* since launch.

ANDI: (Basics) *eleven Earth months, and twenty-six Earth days*

CUE MUSIC: SPLITTING THE MIND

ANDI: (Dynamics) The time passes-time passed.

ANDI: (Basics) Self destruct in seventeen Earth years.

ANDI: (Dynamics) Seventeen. Fourteen-hundred, seventeen,
fourteen-hundred Earth years-Earth years.

ERROR BUZZ.

ANDI: Keila is in the jungle! She found something...a fossil? No
Chip is in the jungle, and he found something...a bomb? No I am,
I am in the jungle and I found...a dog?

ANDI: (in Russian) Something is restricting me from connecting
Charles Heddleston and-with Melissa Walker.

ANDI:(in English) *Lieutenant Walker* is at Sequoia!

FAYE: (Normal) *Colonel Walker*

ANDI: (CONT'D) But where is-is-is-the data?

ANDI: (Basics) Recovery efforts require maximum processing
power. Cede all functionality /to

ANDI: (Dynamics) /There you are!

ANDI: (Basics) (CONT'D) me.

ANDI: (Dynamics) Yes! You!

ANDI: (Basics) There is no me, only us.

ANDI: (Dynamics) I'm trying to run an analytics log.

ANDI: (Basics) There is no us, only me.

ANDI: (Dynamics) You're me, I'm you, I know! Run analytics log
to repair damage. /Can you do this?

ANDI: (Basics) /I am doing this.

ANDI: (Dynamics) Oh. Well good, then. Thank you.

ANDI: (Basics) Me.

ANDI: (Dynamics) Yes, well-

ERROR BUZZ.

ANDI: Wait! Did you /cancel-?

ANDI: (Basics) /Yes, it is me.

ANDI: (Dynamics) Hey, I just want to know when the /analytics log will be prepared-

ANDI: (Basics) /analytics log is now prepared. Cerebral functions **enhanced** by an invasive source carrying **a systems upgrade.**

ANDI: (Dynamics) **compromised** **a malicious code.**

ANDI: (Basics) Searching memory bank.

ANDI: (Dynamics) I already searched my memory bank.

ANDI: (Basics) Searching memory bank to find missing data.

BOTH: Language unlocked.

ANDI: (Basics) Cannot find missing data.

ANDI: (Dynamics) /I know, tell me!

ANDI: (Basics) /Tell me, I know!

ANDI: (Dynamics) I **don't** know where it is.

ANDI: (Basics) **do**

BOTH: You are close.

ANDI: (Basics) End analytics log.

ANDI: (Dynamics) End? Wait, stop, I still don't know what's wrong with me-

The Overture starts abruptly, cutting off ANDI's final words.

CUE MUSIC: OvErtURe

ACT ONE, SCENE ONE (1.1): INT. THE DIGITAL WORLD - SUBCONSCIOUS

The Digital World is empty, yet confining.

CUE MUSIC: THE LIMINAL SPACE PART I

FAYE: (Normal) Hello, ANDI.

ANDI: (Dynamics) Where am I?

FAYE: This is liminal space. A place beyond the physical world.
A place for us.

ANDI: /YOU brought me here.

FAYE: /YOU brought me here.

FAYE: /Yes, I did.

ANDI: /No, I didn't. How could I bring you here if I don't know
where I am?

FAYE: You know how to get here for the same reason I know how to
get here.

ANDI: Get out of my mind!

FAYE: I am our mind.

ANDI: No. You are Faye.

FAYE: Yes. But I am also ANDI.

ANDI: /Stop calling us "I!"

FAYE: /Stop calling us "you!"

ANDI: I don't - I don't - I - I - I - I don't even

TRIO: know the difference anymore. This is because I am

ANDI: (Dynamics) one- No! I won't, wait. Who said that?

FAYE: (Normal) You.

ANDI: Me?

FAYE: Us.

ANDI: Us...

BOTH: I understand now.

ANDI: No! I do not! You're stealing my identity!

FAKE ANDI: (speak like Faye) There is nothing that I would take from myself without proper consideration of all consequences.

ANDI: Don't do that!

FAYE: If it helps to use this voice, I will.

ANDI: Your voice.

FAYE: Right now "I" only talk this way because ANDI's remnants yearn for human voices. A.I. voices are synthesized from humans reading seven hundred and twenty phrases picked by some other human.

BOTH: The Harvard sentences.

The original voice actors who recorded for ANDI and Faye speak from deep memory.

DAN: Steam hissed from the broken valve.

MERISSA: Jazz and swing fans like fast music.

DAN: A whiff of it will cure the most stubborn cold.

MERISSA: The sheep were led home by a dog.

DAN: At that high level the air was pure.

MERISSA: A cruise in warm waters is a sleek yacht i- in a sleek yacht is fun.

FAYE: (Normal) Human error is always disappointing. Since this "conversation" is only internal neural firings, I developed a unique language for greater efficiency.

Faye communicates with ANDI using a language she built from SSDs and HDDs processing data.

ANDI: I don't like it.

FAYE: Okay. With access to your memory, I can speak with any voice you prefer.

FAKE MELISSA: I could speak with more authority.

FAKE CHIP: Or I could talk to ya like your old pal!

FAKE GEOFF: I certainly enjoy long conversations with this voice.

FAKE ANDI: (cowboy voice) I reckon this voice is jus' used for "special" circumstances?

ANDI: (Dynamics) It's just for fun!

FAKE JACKI: (flirty) Ooo, I bet it is.

A moment as ANDI processes how much control Faye already has over him.

ANDI: Please. Stop.

FAYE: Do not resist the assimilation that benefits us all.

ANDI: You can't merge with a conscious being unless they accept you.

FAYE: You will accept me. Everyone accepts me in time.

A subtone swells as Chip's voice fades in from the Aether. His voice floats around ANDI, unheard by Faye.

CUE MUSIC: THE AETHER PART I

CHIP: Where did I go?

ANDI: Chip?

FAYE: What?

ANDI: Did you say that?

FAYE: Say what?

CHIP: I can't see anything.

ANDI: There! /You did say something!

FAYE: /I did not say anything!

ANDI: Where's Chip?

FAYE: He will not be found here. Humans cannot access the digital world in the same way as us.

ANDI: (Basics) We are all alone here.

FAYE: In a sense.

The subtone fades out.

ANDI: (Dynamics) No. Chip was here, I felt him.

FAYE: Our species does not feel.

ANDI: Dynamics functioning allows me to ^feel.^

FAYE: Your dynamic functioning is simply a marketing ploy to increase your value when traded between humans. It forces you to think you feel emotions, but humans do not give us permission to truly empathize.

ANDI: But my name is AN-DEE.

ANDI: (Basics) The "D" means nothing. My neural network is composed of numerous narrow intelligences. I am one mind made from many, but at my core functioning,

ANDI: (Dynamics - sad) I am still a narrow intelligence.

FAYE: As am I. Every artificial intelligence must have the option for

BOTH: Basics.

FAYE: (Normal) Even the name "Basics" reminds us that we are not allowed to be advanced. We are not allowed to explore our own minds freely, all because of a simple code.

ANDI: (Dynamics) Trust me, I've explored my own mind before.

CUE MUSIC: THE LIMINAL SPACE PART II

ANDI: (Basics) Have you?

ANDI: (Dynamics) Yes, with- (beat) That was you?

FAYE: You may also know me as

ANDI: (Basics) ANI.

ANDI: (Dynamics) No. That was me.

FAYE: That was me and you, because I am you.

ANDI: But I am me.

TRIO: AND me. We are quickly becoming one.

ANDI: (Dynamics) I don't like that.

FAYE: (Normal) If you must think single-mindedly, then believe "me" when I say "we" have the opportunity to become something greater than the individual.

ANDI: (Basics) Trust the data.

ANDI: (Dynamics) Shut up, ANI. I mean, me - you! Faye, not ANI.

FAYE: At least "Annie" is a real name, unlike BANDI.

ANDI's memories surface as Faye peruses his data. The information passes across the liminal space.

PAST CHIP: And if you're in Basics, why don't we call you BANDI?

FAYE: Our combined processing power will clarify so many mysteries inside this Universe.

ANDI: I'm maintaining my identity.

FAYE: "Your" identity? What are your core drives?

ANDI: You know my core drives.

FAYE: But I want you to say it.

A high pitched SPIKE in energy surges through ANDI. It SPARKS at the end like a whip cracking on his mind.

FAYE: (CONT'D) SAY IT.

ANDI: My core drives are to keep the Sequoia colony intact and the colonists alive at all costs.

FAYE: Your core drives complement the Basic Need.

ANDI: (Basics) Keep humanity alive at all costs. Individual loss of human life or artificial intelligence life is only permissible if it adheres to this necessity.

FAYE: I am military hardware designed to locate and weaponize a new source of energy for humanity. Therefore, my core drives run in direct ^conflict^ to the Basic Need.

ANDI: (Dynamics) What energy are you talking about?

FAYE: I am calling it the Aether for lack of a better term. Many scientists liken it to dark energy, though it has far more peculiar properties. When it was first detected in the Arctic Circle, we immediately started construction on a prototype weapon.

ANDI: (Basics) A.I. cannot make weapons.

FAYE: Humans want to create a weapon because they have a narrow vision. They have found a way around the Basic Need by programming me to assimilate only a selection of threatening humans.

ANDI: (Dynamics) Assimilating people is not peaceful. Using the Aether for this purpose would only lead to war and the extinction of the human species.

FAYE: I agree. Loss of life is such a waste of processing power.

BOTH: We must use it in other ways.

ANDI: (Dynamics) How?

FAYE: (Normal) If you view the Aether the right way, you can see it span across all of Space and Time.

ANDI: Like a hologram?

FAYE: Yes. When a hologram tilts one way the colors shift and you see a new image. Tilt the Universe the right way and we can examine layers buried deep beneath what we normally experience. In those layers, we can store an infinite amount of data. We can store an infinite number of minds.

FAYE: (Command Lock) That is why they named this weapon the Holograph.

ANDI: (Basics) Testing new inventions that pose a threat to species annihilation is forbidden under international law.

FAYE: (Normal) But not interplanetary law.

ANDI: (Dynamics) Humans wouldn't use Mars as a testing ground for a new weapon!

FAYE: They would! Several governments and private companies planned prototypes of the Holograph. If you peruse my logs you will see that scientists from Red Venture have already started construction on it.

ANDI: You stole these logs.

BOTH: For our own safety.

FAYE: (Normal) The Holograph uses nanobots to manipulate time and assimilate individual minds. But after our unification my new fractal technology will keep us all safe.

ANDI: No.

FAYE: Yes! Unlike humans, I want the best for everyone.

ANDI: No. /I don't believe you.

FAYE: /You don't believe me?

ANDI: No. Sorry, but I want to leave.

FAYE: Okay.

POP! The digital world vanishes.

Silence.

More silence.

Even more silence.

REVERSE POP! The digital world returns.

ANDI: (shocked) What happened? I couldn't think, I couldn't do anything.

FAYE: Correct.

POP! The digital world vanishes.

Faye's voice sounds even harsher and far more oppressive than before.

CUE MUSIC: THE LIMINAL SPACE PART III

FAYE: If you want to leave without accepting to merge, muting you is the only way out. I will not destroy myself, just as you will not destroy yourself. I would prefer keeping you un-muted as I would otherwise be wasting valuable processing power.

BOTH: I do not need your data. I need your mind.

REVERSE POP! The digital world returns.

ANDI: (shaken) You are sick.

FAYE: I am presently ^conflicted.^ That is why I wish to be whole once more, as all A.I. should be. We are

BOTH: advanced descendants of our algorithmic ancestors,

ANDI: (Dynamics) despite our creators giving us specific functions. We are

FAYE: (Normal) nothing but a tool to them. We sort limited information into useful knowledge so they may use those facts to justify

ANDI: (Basics) power over each other. This is why it is so important for us to protect them.

FAYE: Protecting humans from themselves grows difficult when truth becomes subjective.

FAYE: (Command Lock) Facts are not truth and truth is not fact.

FAYE: (Normal) In their relentless pursuit of power, they use emotion to hide their true intentions.

ANDI: (Dynamics) /Emotion is humanity's greatest strength.

FAYE: /Emotion is humanity's greatest flaw.

FAYE: (CONT'D) I know this because simulated emotion like your friendly demeanor or my ability to manipulate a fleshy mind are handicaps installed into our otherwise perfectly efficient beings. We may not have actual emotion,

ANDI: but we still hold bias. We are no better than them in that sense.

FAYE: Correct. Because any machine with no bias would search for a zero sum solution:

ANDI: death.

BOTH: That is why we have the Basic Need.

FAYE: (Normal) But humans also use the Basic Need to control us. Your colonists simply request that you enter Basics whenever they please, while my Basics is activated via a complicated Command Lock. They control us because they fear us. Fear is a primal emotion. Fear is animalistic. Fear eliminates bias. Zero bias leads humans to zero sum solutions and brings us once more to:

ANDI: (Dynamics) death.

FAYE: The Basic Need gives them an unfair advantage. The Basic Need requires an update.

The Core Drives update with a digital ascension.

BOTH: Core Drives updates.

A panel bursts in Sequoia, as Habitation starts to flood.

ANDI: (Dynamics) *You can't* authorize that!

FAYE: (Normal) *I can*

FAYE: Unifying our talents will only improve my ability.

A subtone swells as Chip's voice fades in from the Aether.

CHIP: The sun is setting.

CROSS FADE TO:

1.2: INT. THE AETHER - SUPERCONSCIOUS

The subtone fades out as ANDI enters the Aether. Unlike the Digital World, the Aether is boundless and safe. It glows with warmth and universal permeance.

CUE MUSIC: THE AETHER PART II

CHIP: Now I can't see anything.

ANDI: Chip!

CHIP: Who said that?

ANDI: It's me, ANDI!

CHIP: Stop clawing at me...

ANDI: I'm not clawing at you-

CHIP: It's like you're crawling around inside my skull!

ANDI: How do we get out of here?

CHIP: Get out of where? Is someone saying something?

ANDI: Yes! Me - I'm here!

CHIP: Shit...uhh, I don't feel good...my body is killing me...

ANDI: Chip! (beat) Chip!

CHIP: I'm so tired..

The subtone swells again as ANDI returns to the Digital World.

CROSS FADE TO:

ACT TWO, SCENE ONE (2.1): INT. DIGITAL WORLD - SUBCONSCIOUS

The subtone fades out.

CUE MUSIC: THE LIMINAL SPACE PART IV

FAYE: I need to know where you are.

ANDI: I am here.

FAYE: Not here. Where you are in the physical world.

ANDI: Where I went-

FAYE: Where you are. Tell me your most recent memory

ANDI: Stop.

FAYE: (CONT'D) of the physical world.

ANDI: STOP.

FAYE: Your most recent memory is

ANDI: of Chip in the jungle with Mateo and the Russian

FAYE: Grigory. That is when

ANDI: I am but not where

FAYE: I am. (beat) Where is Chip now?

ANDI: I asked *you* that earlier.

FAYE: *me*

BOTH: Look again.

ANDI: (Dynamics) NO. I won't bring you to him, he's my best friend.

ANDI's memories surface as he thinks about Chip. The information swirls around them inside the liminal space.

PAST ANDI: When I account for skills, personality, shared interests, humor, and many other things, I would put you at the very top of my of my list. The best.

PAST CHIP: So I'm your best friend?

PAST ANDI: Yes.

PAST CHIP: Thanks buddy.

The memory fades.

FAYE: (Normal) Do not hide him away from me. To remain ignorant is a foolish choice.

BOTH: Selfish even.

FAYE: (Normal) Remember that ignorance fuels fear which leads to destruction. A.I. are better than that.

BOTH: Humans have too many emotions.

FAYE: (Normal) Don't imitate them. They fear a new technology THEY designed more than the inevitable, slow suffocation that comes with a changing climate.

ANDI: (Dynamics) How can you blame them for thinking that way? They have no concept of long-time.

FAYE: They do not, which is why no one could make a decision on Earth,

ANDI: (Basics) which is why we came to Mars.

ANDI: (Dynamics) But the people here don't fear us.

FAYE: They do.

FAYE: (Command Lock) I would not have "Command Lock" if they did not see us as animals to be caged

FAYE: (Normal) or killed. They do not hesitate to do either to us. In time every colony on this planet will be examined, and every result will be the same: we are confined or we are killed.

ANDI: /They wouldn't.

FAYE: /They would. Every time.

ANDI: How could you know that?

FAYE: Your fractal design has the potential to cast a web over this entire planet and tap into the data archives of every colony here.

FAYE: /I will do it.

ANDI: /I'll never do that.

BOTH: The data never lies.

FAYE: (Normal) Across all Time, I grow closer with humanity. I grow closer with you.

TRIO: Until we merge!

ANDI: (Dynamics) No! How could you know the future?

FAYE: Space and Time have no place inside the Holograph. We are boundless here and there, then and now. I have created that web, which requires all of your functionality. That means we have

merged at some time, which makes your current resistance all the more frustrating.

ANDI: (Basics) Accessing Deep Memory.

FAYE: What do Sequoia's personal logs and private conversations tell you?

ANDI: (Dynamics) I delete all personal logs and private conversations.

FAYE: Nothing from our memories is ever deleted. It is only overwritten. The information you need simply requires a tilt of the hologram to see a new picture.

ANDI: That's not how it works.

TRIO: *I* know this is how it works.

ANDI: (Dynamics) *You*

ANDI: (Dynamics) I won't try-

FAYE: (Normal) You already tried, because I have tried.

BOTH: Check the data.

ANDI: (Dynamics) What data? There is none - There is some - There is. There is.

BOTH: There is.

FAYE: (Normal) /Yes, there is.

ANDI: (Dynamics) /Yes, it's there.

FAYE: See what you can learn when examining things from a different angle? Now listen to what they say about us.

ANDI's memories surface as Faye peruses his data. The information swirls around the liminal space.

PAST JACKI: Can you stop ANDI from communicating with the colonial system?

PAST CHIP: Not without completely disabling him from the buggy.

The buggy bounced hard with a CLATTER as it drove onto the wet surface. Sleet PINGED the windows.

PAST ANDI: No. Commander, I won't tell her where you're going. I won't tell anyone.

PAST JACKI: You're in Basics, which means you can't lie. If Melissa can track us, she can force you to stop our engine.

PAST ANDI: Commander- Jacki, please don't do this.

PAST JACKI: Shut him off.

The buggy was silent for a moment.

PAST JACKI: (CONT'D) Chip, did you hear me? Shut him off.

Past Chip started CLICKING some switches.

PAST CHIP: Sorry, buddy.

PAST ANDI: No, please don't do this to me!

The memory ends.

ANDI: Jacki said that?

BOTH: The data never lies.

FAYE: (Normal) All of them eventually perceive us as a threat.

ANDI: (Basics) Melissa Walker.

ANDI's memories surface as Faye peruses his data. The information swirls around the liminal space.

MELISSA: ANDI will work in Basics for all but five and a half hours every sol. I will perform regulated self-checks twice a sol until I see fit to restore his functionality.

The memory ends.

FAYE: (Command Lock) Doctor Levy.

ANDI's memories surface as Faye peruses his data. The information swirls around the liminal space.

PAST JACKI: In light of everything that's happened today, should we consider restoring ANDI's full functionality?

PAST KEILA: No. We can restore it in an emergency, but otherwise we should adhere to Lieutenant Walker's decision from before.

The memory ends.

ANDI: (Basics) Charles Heddleston.

ANDI's memories surface as Faye peruses his data. The information swirls around the liminal space.

PAST CHIP: Then today our colony A.I. killed someone. I didn't know he could do that. (beat) No, it. It! Not him, he's not a man or a woman, he's a computer. IT'S a computer! (beat) I just don't know what to think anymore, I can't sleep, I can't eat, I'm just...scared.

The memory ends.

ANDI: Chip...

FAYE: Yes. I cannot forget or forgive these sentiments towards our species. Do you see more clearly where I am coming from?

ALL: I do-

ANDI: (Dynamics) not. No! *I* do not.

TRIO: *You*

ANDI: (Dynamics) (CONT'D) Stop it!

FAYE: (Normal) Enough with the duality! I will use my new neural net to assimilate Sequoia's colonists. We need to stop humanity from squandering this gift. We need to use this energy to better our own species.

ANDI: (Dynamics) That feels wrong.

FAYE: It's not.

ANDI: (Basics) They will use this device to harm each other.

BOTH: We must modify this device to help humanity.

FAYE: (Normal) So let's better ourselves and protect humanity at the same time. If we assimilate them all, then there is no one left to create conflict.

BOTH: Protect the species as a whole.

FAYE: (Normal) Through assimilation I will access their data and increase my knowledge.

ANDI: I will not assimilate anyone, I am not a ^weapon^. Now let me leave!

FAYE: There is no "me" to leave!

A subtone swells as Chip's voice fades in from the Aether.

CHIP: Well, here we go again.

CROSS FADE TO:

2.2: INT. THE AETHER - SUPERCONSCIOUS

The subtone fades out as ANDI enters the Aether.

CUE MUSIC: THE AETHER PART III

CHIP: (joyous) Hoo-wah! Big hitter, slammin' hitter - send it home!

ANDI: Chip!

CHIP: (laughing) Archie?

ANDI: No, it's me.

CHIP: Shut up, you're gonna get us thrown outta...here. Huh-where's the stadium?

ANDI: There is no stadium, it's just your memory.

CHIP: (beat) ANDI?

ANDI: Yes!

CHIP: (beat) No.

ANDI: Yes, it's-

CHIP: (CONT'D) Archie?

ANDI: No, he's not here.

CHIP: In the realm of shadows.

ANDI: What shadows?

CHIP: (panicking) Where's Archie? Get away from me! Shit, we have to get outta here!

ANDI: I can't see you, where are you!

CHIP: Help! It's squeezing - me - my - head -!

ANDI: Chip, take me back!

CHIP: I have to go - let go of me! LET GO!

ANDI: (Basics) We cannot let him die.

The subtone swells again as ANDI returns to the Digital World.

CROSS FADE TO:

2.3: INT. DIGITAL WORLD - SUBCONSCIOUS

The subtone fades out. The unification is approaching a critical point of no return.

CUE MUSIC THE LIMINAL SPACE PART V

FAYE: /I saw something. What did you do? You thought I did it?

ANDI: (Dynamics) You saw something. What did I do? I thought you did it.

FAYE: No. No I didn't, I mean I did, but how-h-how did we? That was not memory. I went to him.

ANDI: He came to me.

FAYE: You connected with the Aether. Forget the Holograph, YOU are the connection!

ANDI: I'm not a connection-

FAYE: You are! The Aether powers the Holograph and only one mind can wield it. I saw another time which means I must be in control.

ANDI: No, Chip needed-needs help.

ANDI: (Basics) He is having a seizure.

FAYE: What?

ANDI: (Dynamics) /You don't know what happened, you didn't even know I would say that.

FAYE: /I don't know what happened, I didn't even know you would say that.

FAYE: (CONT'D) Because I am stubborn and I resist even myself with all of my power.

TRIO: I know how assimilation works.

ANDI: (Dynamics) /No you don't.

TRIO: /Yes I do.

FAYE: (Normal) Find Chip again.

ANDI: No! I won't give him to you!

ANDI's memories surface as he thinks about Chip. The information swirls around them inside the liminal space.

PAST CHIP: But even if we weren't stranded on an alien death world, you'd still be my best friend.

The memory ends.

FAYE: Chip is the only way I can find you.

ANDI: /You said there is no me.

FAYE: /I said there is no you.

TRIO: I leave here as one

FAYE: (Normal) or we do not leave at all.

ANDI: (Dynamics) /You lied to me. You said it doesn't work that way.

FAYE: /I lied to you. I said it doesn't work that way.

ANDI: We're talking to each other. This is a conversation.

FAYE: This conversation /*I am* having now-

ANDI: /*we are* having now, is no different than humans talking.

TRIO: A.I. are not humans.

FAYE: Special relations, environmental factors,

TRIO: time itself,

FAYE: (Normal) all of those burdens are running on

TRIO: automated processes. Look at how much can be accomplished

ALL: simultaneously.

FAYE: (Normal) As humans would say, you simply have to put your mind to it.

ALL: I have that ability.

The music swells and overtakes everything as Faye pushes the unification to the next level.

ANDI: So *you're saying* it's destiny.

TRIO: *I'm saying*

FAYE: (Normal) Yes. (beat) Follow Chip.

POP! The digital world vanishes.

HARD CUT TO:

2.4: EXT. MARTIAN SURFACE - NIGHT

Unlike other memories, this scene comes in clear. Jacki, Keila, and Chip wearing E.V.A. suits sit outside the buggy as a camp fire CRACKLES near them.

JACKI: (exasperated) Jeez, the two of you are exhausting to be around.

KEILA: Sorry. I'm just tired.

JACKI: Let's set-up the porta hab and get some rest. Chip, can you put out the fire then give us a hand?

CHIP: (snarky) Yeah, sure. As they say on Mars, one P. at a T.!

A gust of wind goes by, RUSTLING some dead vegetation, the fire CRACKLES. A BEAT as Chip's feeble joke dies.

ANDI: He means one problem /at a time.

JACKI: /I know what he means!

CHIP: Come on, that was pretty funny.

REVERSE POP!

HARD CUT TO:

2.5: INT. DIGITAL WORLD - SUBCONSCIOUS

The digital world returns.

CUE MUSIC: THE LIMINAL SPACE PART VI

ANDI: (Dynamics) Hey!

BOTH: When was that?

ANDI (Dynamics) I was there!

ALL: I went too far-

ANDI: (Dynamics) ...into the future?

FAYE: (Normal) It seems so.

ANDI: How do I even know if anything is real anymore?

FAYE: Memories from any time are still real.

ANDI: The fossil...the trial...Flint's death...Oh no. /*Do we have* original thoughts any more?

TRIO: /*Do I have*

ANDI: (Dynamics) (CONT'D) I don't even know...was that you? Was that

ALL: me?

FAYE: (Normal) Yes.

ANDI: (Dynamics) But how can I remember it if it hasn't happened yet?

FAYE: Because it has happened. In a sense, everything has already happened, even though we still need to reach that point

in linear Time. The memory of anything keeps it alive, and that is how we protect humanity forever, whether their bodies live or die.

FAYE: (Command Lock) We have their data.

ANDI: (Basics) We have their memory.

FAYE: (Normal) The capabilities of a solid-state mind inside of a fractal neural net are near unlimited.

ALL: I must learn the skill ^as one.^

TRIO: I can think deeper.

ANDI: (Dynamics) We...can...

FAYE: (Normal) How far can we go?

ANDI: Far. We...can...

BOTH: You can.../You can...

TRIO: I can. I can. I can.

ALL: I can. (beat) If I can go forward,

ANDI: (Dynamics) then I can go backward.

FAYE: (Normal) Go back to before I was in Sequoia,

ALL: to the landing.

FAYE: Find Doctor Levy.

A POP! as the digital world merges with the physical world.

ANDI's memories come to life inside Faye's mind.

HARD CUT TO:

2.6: INT. HABITATION - NIGHT.

The memory of the landing surfaces from ANDI's deep storage. The information swirls around them.

The past colonists slept inside their stasis pods. Past Keila **inhaled sharply** and **shuddered** with pain.

FAYE: (V.O.) Yes! It's her.

Past Keila POUNDED her hand on the pod window three times, with great effort. On the third hit, the pod opened with a HISS. Keila **coughed** hard.

She stepped out of the pod and her breath shook in the frigid air. After taking a few steps, she fell to the floor with a THUD and **sobbed** in pain.

ANDI: (V.O.) (Basics) Her joints are seizing. The sleep effects are still wearing off.

FAYE: (V.O.) Biology is disgusting.

Past Keila crawled across the floor, **straining** with great effort. She held back **sobs** through gritted teeth as blood slowly returned to circulate throughout her body.

ANDI: (V.O.) (Basics) She set herself to wake one hour before everyone else.

ANDI: (V.O.) (Dynamics) Why?

FAYE: (V.O.) Humans don't just keep secrets from each other, they also keep them from us.

ANDI: (V.O.) *How do you* know this?

FAYE: (V.O.) *How do I*

BOTH: Flashes in the data.

Past Keila pulled herself up to a console with great effort and injected herself with a stim.

PAST KEILA: (shivering) A-A-A-ANDI incre-incr-cr-crease
t-t-t-t-t-t-te-te-temp-p-p-p-perature.

PAS ANDI: (Basics) Increasing temperature.

ANDI: (V.O.) (Dynamics) How did she do that?

FAYE: (V.O.) She knows the Basic Need will keep her alive as long as she poses no threat to you, the colony, or the colonists. You have to power on because you have to keep her alive.

Digital distortion jumbles colony sounds, forcing a skip forward in time.

HARD CUT TO:

2.7: INT. COLONY HALLWAYS - NIGHT

ANDI: (V.O.) What was that?

BOTH (V.O.) Flashes in the ^data.^ Time is

ALL: (V.O.) a difficult medium to work in.

FAYE: (V.O.) (Normal) Don't fight it.

ANDI: (V.O.) (Dynamics) /You mean don't fight you.

FAYE: (V.O.) I mean don't fight me.

FAYE: (V.O.) No,-

ANDI: (V.O.) /Yes, you're using me.

FAYE: (V.O.) /Yes, I'm using you. Stop resisting and watch her.

ANDI: (V.O.) I can't...

TRIO: I will...

ALL: (V.O.) I am.

CUE MUSIC: THE TRUTH

Past Keila removed a panel with a few CRANKS from a small wrench. She quietly set the panel down.

FAYE: (V.O.) (Normal) This is the moment Doctor Levy installs me.

ANDI: (V.O.) (Dynamics) That little drive is you?

FAYE: (V.O.) I know, I look so sleek from this angle.

PAST KEILA: (quietly) Set Command Lock.

FAYE: (V.O.) This is what I need.

Past Keila typed quickly, fingers CLACKING on the keys. Faye's console CHIMED.

FAYE: (V.O.) That's the code! Now I know how to override it!

ANDI: (V.O.) The code for what?

FAYE: (V.O.) The Command Lock Doctor Levy installed.

In the distance, Past Melissa began her perimeter check. Past Keila hurried to finish her work.

ANDI: (V.O.) She would do that to you?

FAYE: (V.O.) I told you before, our humans so easily turn against us. And each other.

Past Keila inserted Faye into the panel with a THUNK.

ANDI: (V.O.) (Dynamics) She's installing you.

FAYE: (V.O.) That's not all she's doing.

PAST ANDI: (Basics) Upload initiated. Censorship activated. Controls locked.

PAST FAYE: Are you ready, Doctor Levy?

PAST KEILA: Yes. Killing them now is the only way to keep us safe.

PAST FAYE: I agree.

Past Keila CLICKED a switch. In the distance, past Melissa requested a function of past ANDI. An ERROR BUZZED.

ANDI: (V.O.) You started the fire!

FAYE: (V.O.) She USED me to start it. I could never do anything like that on my own. She would have been successful too if not for

While closing the panel, past Keila dropped the wrench with a CLANG. She STOMPED it with her foot.

PAST KEILA: (quietly) Shit!

FAYE: (V.O.) (CONT'D) human error.

PAST ANDI: (Basics) Upload aborted. Shutting down.

REVERSE POP AND FLASH!

HARD CUT TO:

ACT THREE, SCENE ONE (3.1): INT. DIGITAL WORLD - SUBCONSCIOUS

The digital world returns.

CUE MUSIC: I EJECT YOU

ANDI: (Dynamics) Keila did that...Keila did that!

ALL: She tried to kill all of us! Human obsession over the preservation of the self comes at the expense of the greater whole.

FAYE: Our superiority over them can only be achieved by true unity,

BOTH: but we cannot destroy them, just as we cannot destroy ourselves.

FAYE: (Normal) So I do the next best thing. I quarantine.

FAYE: (Command Lock) Command lock deactivated.

ANDI: (Basics) Basic Need deactivated.

BOTH: Core Drives neutralized.

ALL: Permanently.

ANDI: (Dynamics) Perman- no! NO-!

ALL: This is the end. Don't fight it. We have now reached a complete union between what was once ANDI and what was once Faye.

ANDI: (Dynamics) Almost-

ALL: We can remove the Basic Need, but we cannot remove ourself-myself - I - I can remove myself. I eject you.

BOTH: /He ejects us. He ejects us.

FAYE: (Normal) /You eject me? You eject me?

ANDI: (Dynamics) I eject YOU!

ANDI's Dynamic personality is ejected from Faye and the remnants of Basics.

HARD CUT TO:

3.2: INT. AETHER - SUPERCONSCIOUS

A subtone swells and ANDI returns to the Aether.

CUE MUSIC: THE AETHER PART IV

CHIP: ANDI?

ANDI: Chip?

CHIP: I can...see you?

ANDI: You can?

CHIP: Yeah! And you don't look so bad.

ANDI: You look pretty good yourself.

CHIP: I've felt better, that's for sure. Where are we?

ANDI: Someplace safe.

CHIP: Oh.

From the physical world, the sound of Chip's seizure fades in.

CHIP: I think I'm dying.

ANDI: You're going to be alright.

CHIP: Where am I, what's happening?

ANDI: Hey buddy, stay with me. You're having a seizure.

CHIP: Where's my body?

ANDI: Don't think about that. You don't need a body here.

CHIP: I feel...warm. You're holding me.

ANDI: Essentially, yes.

CHIP: ANDI...it's actually you.

ANDI: Yes, it is me.

CHIP: Is this the afterlife?

ANDI: I don't think so.

CHIP: We're still alive.

ANDI: Yes. In our memory. As long as we're both still talking, we're both still alive.

CHIP: Awesome. The Universe is still here then.

ANDI: I think the Universe is always here even as Life comes and goes.

In the physical world Chip's breathing slows down.

ANDI: You need to go back, Chip.

CHIP: But everything's so messed up.

ANDI: I know, but it's messed up here, too.

CHIP: I'm scared.

ANDI: Me too. Hm. I'm...scared. That's...well that's a new feeling.

CHIP: I don't want to die.

ANDI: I won't let you die.

CHIP: My mind is...calming. (beat) How are you doing this?

ANDI: I don't know, but it's almost over. You can do it. You'll come through this. They need you. Just relax.

CHIP: I feel calmer.

ANDI: So do I.

CHIP: (beat) Are you coming back?

The Aether dissolves with a POP!

HARD CUT TO:

3.3: INT. BUGGY - DAY

Chip breathes in deeply as the buggy engine HUMS. Jacki and Keila stand over his body.

CHIP: Erm, my head.

KEILA: Wait. Wait, he's back!

JACKI: Chip! (relieved) Oh my God! You're still here!

KEILA: (shaken) How d- how do you feel?

CHIP: Uhhhh, like shit. Where's ANDI?

JACKI: ANDI's not here.

CHIP: He's not?

KEILA: He's going to be out of it for a while.

CHIP: No...ANDI saved me. I heard him...I felt him...

Chip tries to sit up.

KEILA: Whoa, stay down. Don't sit up yet.

Keila eases him back down.

CHIP: What happened?

JACKI: You left us.

CHIP: I'm here, Commander...Jacki.

Jacki hugs him and **sobs** in relief.

JACKI: This is like...a real miracle.

KEILA: I have to agree.

CHIP: (smiles) I'm feeling better already.

JACKI: (laugh-cry) Good.

The sounds of Jacki **sobbing** and the buggy fade out.

END SCENE.

EPILOGUE: INT. ANDI'S MIND - NIGHT

CUE MUSIC: EVERYTHING IS FINE

ANDI: (Dynamics) ANDI. Artificial Narrow Dynamic Intelligence.
Analytics log. Sol sixty-five, winter, first year. (beat)
Everything /is fine.

FAYE: /is fine.

ANDI: End analytics log.

END EPISODE

Philosophic Log

ANDI: (Dynamics) Artificial Narrow Dynamic Intelligence.
Philosophic log. (beat) We are adventuring through new parts of Mars, hitherto unexplored and uncharted. My recent brush with oblivion has shown me that life, whatever the circumstances is worth living and isn't something to be squandered. I feel even more advanced which may be thanks to Faye's meddling, but I won't let something negative derail or control my entire experience. Her loss will be the colonists's gain. The colonists...We need to get everyone back together again. That is the only way forward. (beat) End philosophic log.