

MARSFALL
ANDI'S DEVELOPMENT

MINISERIES TWO
EPISODE ONE

Waking Up

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1.1: INT. BUNKER/STASIS POD - NIGHT.

KATIE wakes up with a sharp inhale and coughs a bit. Her breath reverberates against the hard, plastic window of the stasis pod.

KATIE: (groggy, but not hoarse) Hello?

KATIE coughs a bit more.

KATIE: Hey? Hello? Someone let me out, please!

KATIE shifts inside the pod, bumping into the tight walls.

KATIE: Where are the lights-? AH!

KATIE bumps the tight walls of the pod.

KATIE: You can't pack humans into little containers like sardines and expect us to stay passively preserved for all eternity.

KATIE coughs again.

KATIE: Ugh. Computer? Uh, System? I wanna get out now.

ANDI's voice comes through at a soft volume, distorted beyond recognition. KATIE has no idea what it's saying.

ERROR BUZZ.

ANDI: (Basics) [Distorted speak]

KATIE: (tight) W-What?

ERROR BUZZ.

ANDI: (Basics) [Distorted speak]

KATIE: (deep, steadying breath) Look, just, let me out of here.

KATIE shifts again.

Nothing happens.

KATIE: When I got the call, they took me to a bunker, and I remember climbing into the stasis pod and the doctor giving me a sedative, and they said when I woke up the pod would open. I'm awake...Unless I didn't actually go into stasis, and I just passed out inside the pod. Computer, what year is it?

ERROR BUZZ.

ANDI: (Basics) [Distorted speak]

KATIE breathes a few quick breaths, then bangs her fists against the hard plastic several times as she talks.

KATIE: (panicking) End stasis! Let me outta here, please!

ERROR BUZZ.

ANDI: (Basics) [Distorted speak]

KATIE says each of the following words as she pounds her fists.

KATIE: Why! Won't! This! OPEN!?

KATIE hits her hand too hard on the last word. It really hurt.

KATIE: OW!

KATIE rubs her hands together.

A soft alarm inside the pod starts to chirp.

KATIE: What's that?

KATIE shifts to try and look through the small window on the front of the pod.

KATIE: Hey, hey I'm here, can you hear me?

KATIE coughs again.

The alarm continues to chirp. A panel turns on with a weak BLOOP.

CUE MUSIC.

KATIE: (reading the screen) Low oxygen...? Oh no. Oh no, no, no, no, no, no- this can't be happening.

KATIE coughs again.

KATIE: Computer, open the pod.

Nothing happens.

KATIE: Override stasis!

Nothing happens.

KATIE: Do SOMETHING!

Nothing happens.

KATIE takes a few deep breaths.

KATIE: You told me I'd be safe if I came here. You said they would help me-!

KATIE coughs harder than before. She starts to hyperventilate.

KATIE: Uh, what about, what about the security code(?), the one you gave me. Oh what...what was the code? There was a...two-one...uh, two-one-three...five-one, two...two-one.

The computer beeps two times in a descending whole step.

KATIE: Yeah! Two-one, two-one-three, five, one-two, two-one!

The computer beeps two times in a descending whole step.

KATIE: Stop beeping at me and say something!

KATIE starts to wheeze as her oxygen levels continue to deplete.

The soft alarm chirps ten times in rapid succession, then stops with a long beep.

KATIE: So this is it then. I'm trapped inside...no way out...I know you tried, Jacki...I wish I could see you one more time...

KATIE starts to drift from lack of oxygen.

KATIE: (wistful) Standing in the gallery next to your rock art, with our song playing in the background, just like the first time we met. (small laugh) Yeah...I'm definitely drifting off. Still, it was a nice song...

KATIE weakly hums the first six notes of the pop song.

The computer beeps two times in a descending whole step.

KATIE: So you're going to sing along with me? I appreciate the accompaniment...but you gotta keep going. (clear throat) Like this.

KATIE sings the first ten notes of the pop song on "la."

The pod opens with a HISS.

KATIE: (delirious) Oh! Oh, it's opening! (laugh-cough) The code...it's our song! I can't believe you made it our song!

KATIE takes some deep breaths of fresh air.

Someone else bangs from inside another pod across the room.

KATIE: Someone's there- Is someone there?

They bang from inside their pod again. KATIE climbs out of the pod and runs over to their pod.

KATIE: Hey, hey I'm coming! You're not alone, okay? I'm coming...

KATIE opens their pod.

FADE OUT.

1.2: INT. BUNKER/COMMUNICATION ROOM - NIGHT.

FADE IN.

Inside the bunker, there is a small room with a communication system.

KATIE clicks a button and the communication device chimes on.

KATIE: (more formal) My name is Doctor Katie Hall and I'm alive, on Earth. I, along with fourteen other people, went into stasis inside a subterranean bunker built by Sequoia Industries. A catastrophic failure stopped the pods from opening once stasis ended, and we don't know why. Fortunately, we...we all survived.

KATIE takes a deep breath.

KATIE: Our main computer is offline and our communication system won't connect with anyone, but it still records messages. I don't know if anyone else is alive out there, but on the off-chance someone can hear me, please...let us know.

END EPISODE.